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Wellesley College News

Vol. XLIV WELLESLEY, MASS., OCTOBER 3, 1935 No. 2

CLASSES WELCOME FRESHMEN SISTERS

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Colored Lanterns Swing Gaily as Students March Through Arch to Greet '39

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SINGING WELL ATTENDED

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Many bright, bobbing lanterns and merry songs greeted '39, Tuesday night, in the upper-class serenade of the freshmen waiting on the chapel steps. Seniors, with their red and white banner, led the procession winding down from Founders' arch. Behind them the other classes marched, singing their songs and holding their lanterns high.

When everyone had assembled in front of the chapel, each class sang its special word of welcome and humorous advice to the latest Wellesley students. '36, to the tune of "And Then Some," praised the charms of the freshmen, and regretting their own age, asked that '39 treat them kindly. '37 sang a prophecy of what Wellesley would come to mean to their little sisters, and the sophomores, from their more limited experience, warned '39 how the year would fly in teas, football games, quizzes, diets, spring fever, and cramming for finals.

'39, following their newly elected leader, Dorothea White, replied with two amusing songs which the upperclassmen received with enthusiastic cheers. The first was a eulogy to all the classes, and expressed the singers' joy at being at Wellesley. The second, sung to the tune of "There Is a Tavern in the Town," was a song of greeting whose refrain was as follows:

"Hail thee" all the freshmen greet thee
'39 is glad to meet thee,
As we storm the campus gates and crowd the Wellesley hall.
Hullo, hullo, kind friends, hullo—yes, hullo,
We hope we never have to go—have to go,
For you've made us feel that we all have come to stay,
And never, never go away.

Then the freshmen relinquished the steps to the seniors and everyone sang old Wellesley favorites at the request of '39.

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Students Exhibit Art; Sketch Class Continues

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Of interest to all students in college, not merely to those taking art courses, are the present exhibition in the Farnsworth museum and the plans for the coming exhibition and the sketch class.

The Exhibition of Summer Work is to give any student an opportunity of showing work done independently or at some art center. Drawings, paintings, sculpture, or craft work may be submitted, but limitations of space will demand some selection of contributions. Work, together with your name and that of the instructor if any, must be at the front office of the Art building by 5 o'clock, Monday, October 7.

A voluntary group, the sketch class, is to meet one afternoon a week during the year. There was a professional model last year, and each member of the class worked in the medium which she preferred. Any one who is interested should hand in her name and preference as to the time of meeting to the front office, also before 5 o'clock, October 7.

Still on display in the galleries of the museum is the laboratory work done in art courses last year.

Forester Rids Campus of Odoriferous Skunks

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Mr. Hubert Spurr, forester on the grounds of Wellesley college, is a jolly old soul who, however, takes his job as tree nurse and pest-exterminator very seriously. He uses big words in describing manners of skunks, and refers to magazines and books on the subject, displaying his vast reading. He wants it made clear that he is not cruel; he always tries to be as humane as possible, using painless methods on his victims. People who have heard of him often become angry with him for preying on wild life. On the contrary, his whole attitude toward the stern duty of skunk-extermination is "it-hurts-me-more-than-it-hurts-you."

Because of an anti-trapping law in force for the last few years, skunks have flourished on the Wellesley campus. Nobody trapped them, nobody killed them for their skins, and they began to lead the cloistered, academic life with great glee and fecundity.

Mr. Spurr began having trouble with them this summer. They smelled up the college not only outside, but in. Several have wandered into the service building, and Tower Court proves to be their favorite lodging and rendezvous. Right this minute there is a live skunk in the wood-storage room of Tower. Mr. Spurr has set a trap for him and has sealed the room so that he cannot get out. If the trap does not work, he plans to resort to a more subtle strategy. After everything quiets down in the neighborhood (for it is usually noise which frightens them and provokes them to . . . activity), Mr. Spurr will sneak up and open the door. The skunk will then proceed down the corridor unmolested, and back out into the open. If this doesn't work, gas will be used as a last resort. The smell cannot be avoided when gas is administered, and to quote Mr. Spurr, "Heaven pity the girls in Tower Court that night!"

(Editor's note: As we go to press, Mr. Spurr tells us that the trap has worked.)

Besides Tower Court, the swankiest of the dormitories, the old psychology lab was another favorite skunk haunt. "I used to joke with Mr. Zigler about that," he laughed. "With so many skunks around, I should think he and his psychology students could perform all the smell experiments they wanted to."

(*Continued on Page* 7, Col. 3)

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Coming A. A. Attractions Include Carnival, Dancing

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Of the many activities the Athletic association and its branches are planning, the carnival for the benefit of the swimming pool is first in importance. It will take place November 9 at Alumnae hall at 8 p.m.

For entertainment, students and their escorts will find games, movies and a vaudeville by college actresses. There will also be dancing and refreshments.

Fall field day is scheduled for the afternoon of November 9.

The Outing club is sponsoring a freshman barn dance, to be held in Alumnae hall October 12, from 7:30 to 9:30 P. M. Virginia reels, square dances, a song fest, and a Punch and Judy satirizing Outing club activities are on the program. Refreshments will consist of cider and doughnuts. The freshmen will don their oldest clothes for the occasion.

PLEDGE WEEK FOR SERVICE FUND
OCTOBER 8 - 15
DO YOUR SHARE!

Time Waits For No Man; Some Girls Will Not Wait For Time

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The end of daylight saving caused the usual number of amusing errors. A whole corridor was up bright and early—6:30 a. m.—and were storming the doors of the dining room for Sunday breakfast at 7. A lonesome figure waited patiently from 9:55 to 11 for chapel to begin. An habitual Sunday sleeper dashed out of bed, and had her bath all taken before she discovered that it was only 11:30 instead of 12:30, and that she had plenty of time to dress for dinner.

The saddest fate, however, befell the rising young astronomer who neglected to record a sunset for the month of September till the last day of the month. According to the almanac, the sun was supposed to set at 5:39 p. m. She carefully added the hour for daylight saving time, and arrived at the observatory at 6:39, having sacrificed her dinner to do so.

Miss Pendleton Announces Academic Honors In Chapel

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President Pendleton welcomed the incoming freshman class to Wellesley when she spoke at the first college chapel in the Houghton Memorial chapel on Saturday morning, September 21.

As is her custom, Miss Pendleton announced the special honors and prizes which were awarded to students last June. The Isabel Eastman Fiske prize for excellence in public speaking was awarded to Margaret W. MacCallum '37; the Mary G. Hillman Prize in mathematics to Elma P. Van Artsdalen '36; and to Jane Gardner '37 went the Ethel Folger Williams Memorial prize for excellence in German. Dorothea Lakson '36, who spent her junior year in France, gained the distinction of highest ranking student in the group that went over under the auspices of the University of Delaware. She also tied for second place with a Smith college student among all the foreign students attending the *Cours de Civilization Française* at the Sorbonne.

Miss Pendleton announced the students of the class of 1938 whose academic work during their freshman year entitles them to an honor ranking. The following students attained a level required of Durant scholars:

Nancy M. Bedell, Claire Berger, Ada Eynon, Mary L. Fletcher, Ruth C. Frankel, Doris H. Gasteiger, Yvette

(*Continued on Page* 2, Col. 2)

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Collegiate Cops Will Curb Student Traffic

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The law is soon to invade the Wellesley campus in the form of a newly-appointed body of campus cops. Disguised as a Grounds committee, under the chairmanship of Margaret Huggins '36, these intrepid damsels will make life miserable for the poor wretches whom they catch walking on the grass, picking flowers, and crossing the street where they shouldn't.

It is at the bicycle-riders that this new organization is particularly aimed. Riding double-file will provoke an angry toot from the cops' shiny whistles, and as for parking except where parking is allowed, offenders in this respect are in danger of social ostracism. They will receive a ticket, engraved thus:

WARNING

Do not leave your bicycle here.
Leave it in the Parking Space.

and signed by the president of C. G. and the chief justice. Two tickets will result in the confiscation of the bicycle for at least a week.

German Visitor Finds U. S. Colleges Strict

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When an American goes to Germany (and it happens all the time, even in these days) people are only too anxious to hear what he thinks of the Nazi uniforms, the beer in Munich, the cafés in Berlin, the effects of compulsory military training on unemployment statistics and so on. That's been done before. As the proverb goes, when a dachshund bites an American tourist it's not news, but when an American finds the dachshund in his own back yard it may turn out to be something worth recording.

Accordingly, it was with great interest that we listened to Herr Georg Rettig's first impressions of America and particularly his views on American colleges when he visited Wellesley last week. Herr Rettig is connected with the Deutsch-Akademische Austauschdienst in Berlin. Officially, he was merely on a two weeks' vacation visit to this country—unofficially he was gathering information about American and German exchange students at the eastern colleges which he visited.

One of the things which struck him about our American colleges was what seemed to him our lack of freedom, both academic and social. "Liberty is one of your favorite American words," he said, "yet one sees so little evidence of its actual existence here in your colleges. Of course, everyone knows that an American college is built and conducted on an entirely different system from that of a German university, but even so you are hampered by a surprising number of rules and regulations." He went on to explain the German university system where a student is allowed to study exactly what and only what he is interested in, where attendance is never taken at lectures,

(*Continued on Page* 5, Col. 3)

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Organizations Romp Gaily In Barn Vaudeville Skits

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After the campus suppers for the freshmen on September 21, Barnswallows sponsored Freshman Vaudeville night at Alumnae hall. Various student organizations presented eight skits for the entertainment of the college.

Among the more unusual skits was that of the old Vil Juniors. They presented a novel arrangement of "Jack and Jill," showing the possibilities of the nursery rhyme as operatic and as modern jazz material.

The audience appreciated the major officers' conception of the freshman of today. She has a more recent contact with the world of fashion and entertainment and is therefore far superior to the uninformed senior.

Equally well-liked was the new Vil Juniors' offering of a freshman's nightmare. Speeches of welcome, bicycles, college songs, admonitions, were all combined into a hectic dream. The other skits were given by members of Service Fund, Press board, A. A., the Ask Me's and News board.

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FOSTER SPEAKS AT DINNER

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Members of the economics department and senior majors in economics will meet for dinner at the Wellesley inn, Wednesday evening, October 9. Mr. William T. Foster, director of the Pollak foundation, will speak on the general subject of *Installment Credit*.

CANDLELIGHT VESPERS
OCTOBER 6, 7:30 P. M.
COLLEGE CHAPEL
SPEAKER: MISS MYRTILLA AVERY

WELLESLEY POET IS FIRST READER HERE

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Isabel Fiske Conant Heads List of Distinguished Readers for Afternoon Series

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BEGINS NEXT MONDAY

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The annual series of poets' readings will open this autumn with a reading by one of the best-known of our alumnae poets, Isabel Fiske Conant '96. She will read in the great hall at Tower Court on Monday afternoon, October 7, at 4:45.

Mrs. Conant is the author of several books of lyric poems and her work frequently appears in *The Saturday Review of Literature, Poetry, The American Poetry Magazine, Voices,* and other journals which publish verse; and is often reprinted in the *Literary Digest* and the Sunday New York *Herald-Tribune* in the selections of the best verse of the month. She has an unusually wide range of subject and form, in the lyric, and has been particularly successful in adapting the Japanese Hokku to English.

Mrs. Conant was a friend and student of the late Katharine Lee Bates, in whose honor the fund for the readings was established by Miss Eunice Smith '98. Miss Bates herself had the pleasure of administering the generous gift for a number of years, and always included in her program for the series one Wellesley poet. Mrs. Conant was one of those whom she thus presented to a Wellesley audience.

The readings will be given on Mondays through November 4. The other poets reading this year will be Theodore Morrison, Robert P. Tristam Coffin, David McCord, and William Rose Benét, all of whom have had books recently published, or have books coming out in the course of the next month. It is hoped that the readings may take place in the lecture hall of the new chemistry-physics building after this first reading.

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Alumnae Find Success In World Of Business

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With an increase of ten percent over those working from the graduating class a year ago, and with a definite rise in salaries, '35 marches on "to face the world that's now before them, strong and unswerving."

Among those abroad are: Carey Barnett, an English assistant at the *Lycee de Jeunes Filles* in Auxerre, France; Martha Louise Little, a social worker in *La Maison de l'Amitié* in Château-Thierry; and Ruth Pitcairn and Elizabeth Newland, who are both studying at Oxford.

Others are teaching in this country. Jane Badger is teaching German and Latin at Saint Katherine's school, Davenport, Iowa. Dorothy Dissell secured a position at the Putnam, Connecticut, high school, and is to teach freshman English. Anne Healy is also teaching English, at the Oxford school in Hartford, and Mary Tufts is teaching Science at Laurel school in Cleveland. Ruth Noble is a member of the department of Art at Westbrook seminary, Portland, and Alida Wilson is an instructor in mathematics, geography, and physical education in St. Anne's school, Charlottesville, Virginia.

Private schools claim a number of the class as apprentices: Janet Brown is an apprentice in Science at the Baldwin school, Bryn Mawr,

(*Continued on Page* 8, Col. 4)

SUMMER INSTITUTE HAS THIRD SESSION

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Wellesley Student Member Tells of Fortnight's Study Here on Social Planning

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LEADER WAS M. LERNER

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Among the Wellesley students who attended the fortnight's session of the Wellesley Institute for Social Progress last July was Edith Quinlan, '36. Miss Quinlan's report of the activities at the Institute, where she was a resident member of the student body, follows:

"The Wellesley Summer Institute for Social Progress has just completed its third summer. It is held on the Wellesley campus, during July, but otherwise has no direct connection with the college, except that a great many of its sponsors are Wellesley alumnae. The Institute has its own faculty which was composed this summer of Max Lerner of Harvard, Phillips Bradley of Amherst, Caroline Ware of Sarah Lawrence, and Mrs. Helen Everett Meiklejohn of California. The Institute represents an experiment in adult education. Its aim is to gather together a group which represents a cross section of American life for two weeks of intensive study. The theme for this summer was "Social Planning in an Age of Conflict." The usual program was a lecture in the morning by some member of the faculty followed by round table discussion groups. The afternoons were filled by informal lectures or by outside speakers. Frequently in the evening there was a lecture by some prominent outside speaker.

The Institute this year was attended by about 80 resident members and about 30 non-resident members. We lived in Stone and Davis and used T. Z. E. for our social gatherings, and Sage hall for lectures. Life at the institute was not all "deep talk" and study. The program was so arranged that there usually was a free afternoon or evening each week. Trips to historic spots were arranged for those who wished to go. There was swimming, golfing, canoeing, tennis and dancing and we even had a little show the last night which was largely imitation of the faculty and more prominent Institute members.

"The Wellesley Institute was my first contact with summer Institutes. It was a most 'eye opening' experience, and I still am thankful that I was given the opportunity to attend it. Being one of the youngest members of the Institute, I felt my part as an active contributor was very slight. The chief benefit of the Institute came, not from the formal lectures, as far as I was concerned, but

(Continued on Page 6, Col. 2)

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Societies Entertain Upper Classes At Invitation Teas

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The six Wellesley societies gave an invitation tea on October 3, for all those members of the junior and senior classes who applied for admission to the societies. Previous to this year the houses have simply held two open houses to which all Juniors and Seniors were invited but the present plan was adopted in the hope that society members would become better acquainted with those people who actually intended to join, thereby becoming better equipped to make their selections.

On September 26 and 27, the houses opened their year's activity by welcoming all the members of the two upper classes to tea. Every house was crowded to capacity and dancing was enjoyed as well as tea.

The success of these two teas promises a full and equally successful year and the new system is expected to solve the problem, hitherto encountered, of selecting girls of whom little was known outside of the name.

Young Harpsichord Player Will Play In Billings Hall

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Mr. Ralph Kirkpatrick will give a harpsichord recital of eighteenth century music on Sunday afternoon, October 6, at 4:00 p.m. in Billings hall. Although only twenty-four years of age, Mr. Kirkpatrick has already acquired a distinguished international reputation as a player of both the harpsichord and clavichord and has made extensive concert tours in Germany, Austria and Italy. His performance last winter at the Bach-Handel Festival in Symphony hall under the auspices of the Boston Symphony orchestra was one of the most noteworthy events of the season.

The concert next Sunday, which is sponsored by the Department of Music, is open to the public without charge.

Mr. Kirkpatrick will play the following program:

I

J. C. de Chambonnières: (-1670)
Chaconne

II

J. S. Bach (1685-1759):
"Concerto nach Itallenischem Gusto"
Allegro—Andante—Presto

III

Francois Couperin (1668-1733):
Allemande, La Ténébreuse
Les Satires (Chèvre-pieds)
Les Barricades Mystérieuses

IV

J. P. Rameau (1683-1764):
Le Rappel des Oiseaux
Deux Rigaudons—Double du 2ème Rigaudon
Musette en Rondeau
Tambourin

V

J. S. Bach:
Chromatic Fantasy and Fugue

VI

Domenico Scarlatti (1685-1757):
Three Sonatas

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PRESIDENT OFFERS GREETINGS TO 1939

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(Continued from Page 1, Col. 3)

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D. Gittleson, Elizabeth Hillson, Jane B. Kohn, Elizabeth B. Kruskal, Jeanne H. Lasser, Bernice Levy, Grace Mandeville.

Ruth E. Nelson, Ruth C. Ostermann, Alice C. Pasternak, Edith C. Pratt, Lois K. Rogers, Bernice D. Rosenthal, Marian T. Short, Mary A. Smith, Hannah Thomas, Nancy B. Whiton.

Included in the group which attained a level required of Wellesley College scholars are the following students:

Alice Abercrombie, Betty Anderson, Katharine Anderson, Priscilla Barlow, Phyllis Barrett, Ruth Beecher, Elizabeth Bezanson, Margaret E. Blake, Margaret L. Borg, Margaret S. Breen, Elizabeth Cadbury, Harriet Chamberlain, Sarah C. Curtis, Helen W. Deane, Mary F. Dickey, Mary L. Dougherty, Marjorie H. Dutch.

Florence S. Eby, Barbara J. Eckhart, Priscilla Fall, Harriet M. Fleisher, Dora S. Foss, Mary P. Ganoe, Dorothy T. Gardner, Mary J. Gilkey, Rae Gilman, Elaine M. Graf, June L. Grenacher, Mary R. Guernsey, Catherine M. Hascall.

Mary Jane Hawley, Elizabeth Hill, Elizabeth C. Holly, Esther C. Howard, Eleanor B. Isaacs, Eleanor F. Jackson, Jean Jenkins, Lucile M. Johnson, Bernice J. Kraus, Marian K. Leighton, Marjorie H. Lesser, Leona H. Levenson, Elizabeth A. Lobeck, Carmen McKell.

Elizabeth McNally, Miriam MacWilliams, Frances E. Nearing, Mary L. Oellgaard, Catherine V. Parker, Charlotte Paul, Leonore Perlstein, Betty Praelzer, Ellen Purvis, Patricia B. Rey, Pauline Ritchie, Janet P. Robinson, Marion Roe-Cloud, Marjorie Rosenblatt.

Miriam E. Sapiro, Betsey H. Schadt, Mary Regina Shay, Jean M. Sheppard, Bernice Sisisky, Virginia I. Spangler, May Spencer, Caroline B. Strater, Miriam N. Swaffield, Hilda Swett, Elizabeth Thorogood, Dora E. Walton, Claire I. Weil, Evelyn E. Wicoff, Barbara C. Witman, Jacqueline Wolf, Dzoc-ts Woo, Janet R. Ziegler.

Wellesley-Yenching Cushion

Yenching Opens Drive To Gain Endowment

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Raising a million-dollar endowment fund is a difficult task in these days. Yet that is what Yenching, our ambitious sister college in China, has set out to accomplish. Like many of the women's colleges in the United States, Yenching needs an endowment fund to assure her of an adequate annual income. An educational institution which depends upon contributions from friends year by year suffers acutely in times of depression. For that reason Yenching is making an intensive drive over a period of four years to raise a million dollars. Then she can be assured of enough funds to meet the needs which are always arising in the management of a large college.

The sale of Wellesley-Yenching cushions is a project undertaken by a Yenching graduate now living on the Wellesley campus in the hope of cementing the friendship between the two colleges and of raising money for the endowment fund. The cushions were made in China during the summer months. When the expenses of making them and sending them to America have been met, the surplus will be sent back to Yenching.

When you buy one of these attractive cushions you are not merely giving financial aid to a worthy cause. You are proving yourself a sister to our fellow students across the seas; you are carrying on the tradition of friendship between two great colleges. We are quick to claim the title of greatness for Wellesley; we must not forget that Yenching is one of the greatest universities in China.

The design of these hand-made silk cushions was worked out by members of the Wellesley art department last year. It symbolizes the relation between the two colleges by combining the Yenching emblem with the Wellesley seal. A Chinese pattern forms the border. The entire design is done in gold and white against a background of Wellesley blue.

For further information about the cushions and about Yenching, please see Hui Ching Lu, Frances Chen, or Margaret Hayes. They are all from Yenching and staying at Severance hall. They will be very happy to tell you about their alma mater in China and to help you understand what it means for Yenching to have Wellesley for a sister college.

It was originally planned that the cushions would arrive here and be on sale in this September. Because of the critical political situation in North China last spring and summer, the work has been delayed. As soon as they arrive, however, immediate notification will be made.

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COS CLUB REASSEMBLES

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Cosmopolitan club will hold its first meeting at Agora house on Tuesday, October 11, at 7:30. It invites all those who are interested in the activities of the organization to come and meet with its old members and learn about its diverse activities.

In the course of the year there is an opportunity to become acquainted with the foreign students, to hear outstanding speakers and to take part in international entertainments.

C. A. NOTES

Thursday Teas

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The regular C. A. teas which are open to the entire college will begin on Thursday, October 3. The first tea will be given in honor of the new foreign students at Wellesley, and some of them will give informal talks upon the differences between their colleges at home and Wellesley. This tea will take place at 4:30 p.m. in C. A. lounge, rm. 130, Green hall.

On the following Thursday, October 10, the speaker will be Edith Quinlan, '36. Her subject will be a description of the Wellesley Summer Institute for Social Progress which she attended this summer. As this institute is made up of representatives of labor, farmers, employers, teachers, newspaper writers, lawyers, and other professions, an account of their opinions and their differences should interest many Wellesley students. This tea, like the other, will take place at 4:30 p.m. in the C. A. lounge.

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Tea-Dance Before Fall Informals

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In order to raise money to send delegates to the Student Christian Federation convention at Indianapolis in December, the conference committee and the student volunteers are planning a tea-dance at Alumnae hall on the afternoon of October 26 before Fall Informals. Men are to be allowed at the performance of Informals this year, and they will doubtless enjoy being invited out for an afternoon of dancing before this event. Elizabeth Wurst '38 is making the plans for the tea-dance.

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Sign Up to Sell Milk and Ice Cream

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We shall begin selling milk and ice cream, Monday, October 7. This is one branch of C. A. that offers a chance for service and is, at the same time, not too time-consuming. One hour a week or more is all that is required.

The privilege of selling milk and ice cream has been granted to C. A. as a means of raising money for conferences. All those who sell during the year help this cause and also may make application to be members of the Wellesley delegations to the Northfield, Silver Bay, and other conferences during the year.

The schedule of hours for selling milk and ice cream will be posted on the C. A. Board this entire week. We urge you to sign for an hour as soon as possible in order that we may start off on Monday with all periods provided for. All of you who are interested, whether or not you have yet made arrangements for selling, are cordially invited to a tea on Friday, October 4, at 4:40 p.m. in room 443, Green hall. At that time, plans for the year will be discussed and instructions will be given to the future saleswomen.

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Candlelight Vespers

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On Sunday, October 6, at 7:30 p.m. the Christian association will hold its annual candlelight vespers. At this service, which will take place in the college chapel, Miss Myrtilla Avery, chairman of the Wellesley art department, will speak about the history of the Symbol of Light. The ceremonies of the service are designed to symbolize the Christian association's receiving of new members. We therefore hope that the freshmen and other new members of Wellesley will make a point of attending this beautiful service.

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THE PEREGRINATING PRESS

AFTER a conscious search into the ways and means of the freshmen, Perry has concluded that the youngest class is suffering from a common freshman malady, "slip of the tongue" (or *lapsis linguae*). One of his freshmen friends had a conference about her schedule with the head of one of the departments. After an hour's conversation, the freshman enthusiastically thanked her and returned home to impress her roommate. "What's her name?" asked the roommate after a joyous account. "Why, Mrs. Fodder, of course!" replied the freshman blithely.

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AN advanced music class waited for its teacher for 50 minutes one of the first days of college. The class was scheduled for 1:40, and by 2:30 no teacher had appeared. Knowing that the professor was new, the class was inclined to be a little indulgent. At 3:15 in breezed the professor. Seeing no class, he was indignant. An assistant, however, asked him where he had been at 1:40. "But my class is scheduled at 3:15," insisted the teacher. Triumphantly he whipped out the schedule card to show her 315—the number of the course.

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AT 8:15 sharp, one Tuesday morning, each and every house mother left her dormitory armed with a pair of scissors. Perry feared that the said ladies were perpetrating a plot of dire significance to the rest of the college. But after more spying and confidential chats he found out all. It seems that on Weston road there is a petunia patch which is open to house mothers one Tuesday morning each year. At 8:15 the owner opens the gate, the house mothers rush in en masse and gather as many petunias as possible in the allotted 15 minutes to grace the tables of their respective dormitories.

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ALTHOUGH Perry is in the pink of condition, some of the lofty seniors seem to be laboring under strange delusions. One senior went to her class meeting that first Saturday, listened to the dean, stood in line, and received her schedule card. But bright and early Monday morning she prepared to leave for Green hall. "Where is it we go to get our cards of admission to classes?" she asked her friends in a puzzled manner. Now that he thinks of it, Perry wonders what happened to that senior the other three years of college.

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VARIATIONS in train conductors' station announcements are worthy of note. Two students were obliged to run to catch the last train to Wellesley recently. The conductor helped them on, and as the train moved out, admonished in a stentorian bellow: "Time, tide, and the B. and A. train wait for no man."

• • •

PERRY always thought that Wellesley was—well, on the map, so to speak. But according to one Tech freshman there is no such place as Wellesley. Two upperclassmen, who were "rushing" the freshman, asked him if he would like to go out to Wellesley for the afternoon. Honestly nonplussed, the freshman answered with widening eyes, "What's Wellesley?"

• • •

CONVERSATION overheard in Boston by Perry: First girl: "Y'know I'd like to go see some of the historical sights—some of the interesting places—before I graduate this June. Second girl: "Gee, I would, too. We may never have another opportunity. First girl: "There's one place in Boston I've never been although I've often heard it mentioned—the Farnsworth muscum. Do you know where it is?" The second girl thereupon firmly but gently informed her that the art museum on our own Wellesley campus is commonly known as the Farnsworth museum.

PERRY dislikes to tell anything on his fellow workers but he thought this one too good to be kept a secret. One of the reporters on the board was assigned to write up the society open houses for the sixth time since she was elected to the board. This time she broke into long smothered rebellion and wrote her article as follows: "The societies had tea on Thursday and I don't know what else to say unless you want to know who dunked their doughnuts and who didn't, etc."

• • •

THE other day Perry was called in to help a young girl in deep distress. It seems that this young lady (who is going to be a senior next year) had a lovely five pound box of candy. Afraid of becoming sick she blindfoided herself and hid the box somewhere in her room. Five minutes later she became hungry and spent the remainder of the afternoon looking for the candy with Perry's ineffectual assistance. (We repeat: this young lady is going to be a senior next year!)

• • •

ONE could hardly help noticing that cheery blue on the doors of the new Science building. Perry received a bit of information the other day which makes that blue take on an added significance—especially in the eyes of Wellesley girls. Down in Pennsylvania, it seems, such doors on a house mean only one thing: "Marriageable daughters within!"

• • •

THE faculty at Wellesley appear to be extraordinarily well-bred. A certain professor says that whenever the doors open in the new automatic elevators, she feels like saying, "Thank you!"

• • •

PERRY certainly approves the freshman enthusiasm this year . . . The Saturday of Freshman Week two members of the class of '39 marched down to the travel bureau and placed an order for two tickets on the New York bus for December 23! And another freshman had it all figured out that "it was exactly 83 days till Christmas. . . ."

• • •

GETTING flustered when you have a date seems to be as bad with seniors as with the verdant freshmen. A senior, going out on her first date of the year, got so jittery that instead of signing herself out she signed her escort's name!

• • •

IN Crit about half the class is composed of seniors; last Thursday, they all turned out in full regalia. Perry, who happened to be passing by, heard Miss Hart lecture to these lordly ladies: "Growth is the acquisition of new tastes—and incidentally, girls, I understand you haven't been eating much lettuce. I hope that your growth will include salads as well as Plato!"

• • •

THE delivery of the *Tribune* was delayed one morning. An avid reader went to the *Tribune* girl of her house, who told her that it was because the papers had been in a train wreck. Responded the avid reader: "Funny, I didn't see anything about it in the paper!"

• • •

ASTRONOMY occasions many bright comments. At the first constellation study of the year, a freshman very excitedly cried out: "Look, a comet, a comet!" But it was only a mail plane. . . . And speaking of comets, a definition of one was asked on an exam. Answer: "A comet is a heavenly body with a long tale!"

• • •

SHALL we attribute this proverbial absentmindedness to sundry intellectual burdens? A certain sophomore recently saved herself a substantial laundry bill by taking a bath, undies and all!

Perry the Pressman

FILENE'S

COLLEGE SHOP WELLESLEY

Suits of 100% pure cashmere in classic sports styles. Tops and belts made to go with other skirts. $12.75

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Skirts of tweed in plains and herringbones. All with detachable belt of same material. Perfection tailored $5.95

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SMOOTH because we represent Filene's of Boston, famous the world over for specialization.

SMOOTH because our stocks are hand picked from the vast resources of our Boston store.

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SMOOTH because your inquiries have helped us choose the type of clothes you want.

SMOOTH because we can get whatever you want on twenty four hours notice.

Coddly cotton Flannelette, man tailored P.Js. with bright pipings. Deep-breath waist bands. $1.95

FILENE'S COLLEGE SHOP WELLESLEY

WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, OCTOBER 3, 1935

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Modern Darwinism

—-:-—

A week ago, students at the annual convocation of Colgate university in Hamilton, New York, heard President Cutten declare, "Nothing could threaten the race as seriously as social legislation. It is begging the unfit to be more unfit, and inviting the fit to join the ranks of the unfit. Even such a measure as old-age insurance which I am sure must touch the sympathies of every one, especially if he has the intelligence to think it through, removes one of the points of pressure which has kept many people up to the strife and struggle through life."

Such words would be shocking enough coming from an ordinary business man, though one could attribute them to a lack of universal experience, and a dislike of heavy taxes. But when they are uttered by the president of a prominent university who has been, it is supposed, subjected to the broadening influences of education, they seem positively incredible. Is it possible that anyone can have become so enamoured of the theories of Darwin, that he wishes to perpetuate the idea of the survival of the fittest even in what we hope is an advanced stage of civilization? In the simple, physical struggle for existence of primitive man, it was all very well for the strong to survive the weak, but in our complicated existence where the economic system leaves much to be desired, and where the mighty are characterized more often by a lack of conscience rather than by inherent strength, the only amends, insufficient ones at that, which we can make for the fundamental injustice of society are projects of social legislation.

In an ideal society, of course, social legislation with its attendant evils would be unnecessary, and, in all fairness to Dr. Cutten, it must be admitted that he offers intelligence, morals, and religion as cures for our disintegrating order. Such suggestions are those of a clear-headed logical idealist, but they are characteristic of a man who, sighing for Utopia, refuses to institute any temporary or half-way measures. The idealism and intellectual power of Dr. Cutten are certainly commendable, but we regret to see the president of a university, whom a study of the humanities should have made sympathetic and understanding, favor a policy which, if put into practice, would bring misery to a great part of mankind.

College Economics

—-:-—

In this, the hey-day of economics, when the world as a whole and its many parts are interpreted according to economic theory, we hear much about the ill-fated consumers. Cheated on all sides, too poorly organized as a group, too ignorant as individuals, they spend their way to their doom, consistently failing to exact their money's worth.

Miss Ella Keats Whiting, Dean of the class of '36, startled many of the seniors at class meeting the other day, when she charged college students with being perhaps the most duped of all consumers. She backed her assertion by pointing to the way in which Wellesley students pay $600 for board per year and trot merrily off to Boston for meals, or off to some other spot for week-ends. The same students who have struggled through so many examinations, and other hardships, who have paid $400 tuition in cold cash for the privilege of attending classes at Wellesley, welcome every opportunity to lose money on the transaction by cutting classes.

The facts in figures are even more startling. Roughly speaking, it costs each student $1.00 per night at Wellesley, 50 cents per meal, and if she is carrying four three-hour courses, $1.00 per class hour. A student who trips glibly to the train, Yale-ward bound, on Friday afternoon, little realizes that in addition to her transportation, her meals away from college, her lodging for two nights, and extras, she is paying in the vicinity of $8.50 for her absence from Wellesley—$2.00 for lodging, $3.50 for meals never eaten, $3.00 for those three Saturday classes. Perhaps it is just as well that we cannot estimate for the whole student body the number of classes cut, the number of overnights, the total meals taken away from college in terms of dollars and cents—the sum might prove to the world that enlightened college students are in the Dark Ages when it comes to a knowledge of spending money.

Dean Whiting urged merely that we be good consumers.

A New Oxford Movement

—-:-—

At a recent house-meeting in one of the large campus dormitories, the head of house made an interesting suggestion regarding the possibilities of the dormitory system. Using Oxford university as an example, she made an analogy between a large university based on the college as a unit, and Wellesley, composed of individual houses. She then proceeded to recommend that an attempt be made to surround each house with an aura of intellectual tradition which should differentiate it from all the other houses as Balliol is differentiated from Christ Church in Oxford.

There are obvious obstacles in the path of such a plan. The dormitory system is not elastic; the number of students in each house depends on the capacity of that house and cannot be determined merely by the intellectual leanings of the girls who apply to live there. Again, the students themselves are apt to consider friendship more important than their major subject, and choose to go where their friends go. Another difficulty would be the more or less superficial standards by which girls at present judge the dormitories.

Utopian as it may seem, this plan of making each house the nucleus of a separate intellectual center is certainly worth considering. Granted that the Oxford ideal could never be fully attained, any approximation of it would produce a rise in the intellectual temperature of the college. Translate the French house into a dormitory for students of modern languages, for example, or into a center for science majors. While naturally not all the science students would choose to live there, at least a group with common interests would be formed. And more important, the present foolish prejudices concerning the different dormitories would be done away with. Wellesley girls would have a chance of showing that they came to college because of certain intellectual interests rather than because they wanted to entertain callers in the Great Hall of Tower Court or in Claflin's Alice room.

—-:-—

Let Freedom Ring

Entirely in keeping with the tradition of individual responsibility is the new regulation of drinking. This tradition has always been the mainspring of our college laws, and permits a maximum of freedom. The need for some law was obvious last year and yet we were reluctant to have one formulated since it might hamper our individual liberty too much. But the rule as it stands is both just and lenient, it has permanence and elasticity. It fits Dean Pound's paradox of the law which "must be stable and yet cannot stand still." It also creates exactly that attitude which the Council for Moderation, Inc. (with the backing of John D. Rockefeller, Jr., and Edsel B. Ford) is seeking to bring about by educational methods—"an attitude of individual responsibility toward the use of liquor."

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

PHOTOGRAPHS FOR LEGENDA

—-:-—

To the Wellesley College News:

On Monday, October 14, the photographing of individual seniors for the *Legenda* begins, and will continue for approximately two weeks. The work is being done by Almé Dupont, of Fifth Avenue.

Every senior wants to see herself on the pages of Legenda, of course; and this year the charge for such immortality is exactly half that of last year—one dollar instead of two. A schedule of appointments will be arranged, posted on the senior board, and indexed. Everyone should look at this, and write down her time. Promptness is all-important; and the charge for a sitting doubles with each missed appointment. So do come, and come on time.

All details will be posted. The *Legenda* pictures are being taken in a new kind of drape, just perfected and exclusively used by the Dupont studio—gold in color and of a weave which reflects the light very beautifully. For the benefit of those who would like to have portraits *not intended for Legenda* taken in a white or a black drape, the photographer has consented to take poses with all three colors of drapes, if anyone so desires. It must be understood that only gold may be used in the book.

The studio has reduced by more than 50% the charge on portraits to be made from the plates taken here. They make grand Christmas presents, and you pay less than half as much as you would pay in New York.

Remember—October 14 and the two weeks following for *Legenda* pictures.

Esther Edwards,
Editor-in-Chief of the Legenda

FORUM AFFAIRS

—-:-—

To the Wellesley College News:

Every year new and important events occur in the field of economics and politics, which attract the attention of the people of the country. These events have also been brought to the attention of the college student whether or not she is a specialist in the field of current events. On the Wellesley campus the Forum is an organization which is interested in the study of current social questions.

Within the Forum are the International Relations Club, the League of Women Voters, and the Debating club. This year the Forum is planning a series of student panels in which all who are interested may participate. In addition it is arranging a group of speakers to address college audiences.

The first meeting of the Forum will be held on Friday, October 4, in the C. A. lounge after step-singing. At this meeting a model council meeting on the Italian-Ethiopian dispute will be presented.

Betty Nipps '36

PORTRAIT DIRECTORIES

—-:-—

To the Wellesley College News:

The number of sales of the Portrait Directory this year are votes for its continuance. Each purchase that is made means that the class of 1940 stands a better chance of having the issue to which they are entitled by tradition. In the past few years there has been a question each year as to whether or not the freshmen were interested enough in having such a directory to make the semi-altruistic labors of the juniors worthwhile. The big sister class have always considered that one of the most helpful things they could do for their little sister class would be to help them get acquainted with each other through the medium of pictures and addresses of their classmates. Unfortunately, the expense of such a pictorial publication would make it absolutely prohibitive as a donation, so they have to be sold to individuals. If the advantages of such a guide to the incoming freshman class are to be much longer enjoyed, more people must show that they are interested.

Harriet Badenoch '37

BARNSWALLOWS' PROGRAM

—-:-—

To the Wellesley College News:

The Barnswallows association wishes to extend a welcome to the class of 1939 and to the college. The policy of the association changes somewhat from year to year, and lest there be any confusion we are only too glad to explain it.

It is important to remember that active membership does not carry over from year to year. We have been holding try-outs this week for active membership in Barn and for the Fall Informals. If one is chosen as an active member of Barn, one is honored for her talent and in all probability will have a part in an experimental play. We shall try to give every girl who is an active member a chance to be on the stage at some time.

The committees are just as important as the actors and it is as much an honor to be chosen for a committee as for an acting member. The program

(*Continued on Page 6, Col. 3*)

TRY-OUTS BRING NOT NOOSE NOR GNUS BUT NEWS

—-:-—

A great surprise
Opened pup's eyes
When he trotted o'er the campus
Like a peregrinating grampus
Whose nose for news
Kept his neck from the noose.
Though he never knew a gnu,
He knew a new
Era had broken
Which was bespoken
By the very excellent reason
That tryouts were in season.

New faces in each organization
Gave Wellesley a look
Of rejuvenation. . . .
The songs enthusiastic,
And the freshmen so gymnastic,
The Barn costumes fantastic
Vied with tryouts journalistic—
Articles about lipstick
And the newest in elastic,
Or a subject just as drastic
To prove their minds were really plastic.

While those interested in dramar
Recited in eloquent grammar
Either serious or funny
On the stage up at Alumny,
The more laconic
Turned to the symphonic
On the flute or with the lyre
In the orchestra and choir.
Should you like publicity
And can write with simplicity,
For the press board you should try
And Wellesley you can glorify.

MORE NEWS! NEW FACULTY FIND BIG BROTHER

—-:-—

"Big sisters are for all new studence;
Why, then, were it not prudence
To have a similar sort of relation
For all faculty new to their station?
I'll just appoint myself big brother
To some new prof or other—
Or, why not, to them all?
I'll be right at their beck and call
And introduce them to the college
Where they will offer all their knowledge.

"Students, study piano with Mr. Barnett
If you really want to larn it.
More music's taught by Mr. Lamb.
Miss Paton talks of Ham
And Cain and Abel this semester.
Mr. Riley (economics) can help invest yer
Capital. In the same department is Miss Shaughnessy
With her help you can't go wrong essy.

SCIENCE PREVENTS SNOOZING

—-:-—

"And speaking of News and things that are new
Take a look at the new Hall of Science, won't you?
Or, rather, take an ear; if you have classes there
You can't hear the lecture, for all the blare
Of pounding and drumming and hammering begun.
But then the shiny new rooms are really quite fun.

SOCIETIES START CHOOSING

—-:-—

"And there's something else new:
Societies are looking for you and for you
And for *you* if you're clever.
But suppose you're not such a whee?
Well, at least you got an afternoon's tea."

The Theater

THE STAGE:

BOSTON OPERA HOUSE — *The Great Waltz*, opens Thursday evening, Oct. 3

COPLEY—*Post Road*, with Mary Young, now playing

COLONIAL—*Porgy and Bess*, now playing

THE CINEMA:

METROPOLITAN—*Special Agent*

PARAMOUNT—*I Live for Love*

FINE ARTS—*Charlemagne*

UPTOWN—*Alice Adams*

CAMPUS CRITIC

THE SILVER HILT

Chattering big sisters and giggling little sisters watched the clever playlet, *The Silver Hilt*, last Saturday evening, at Alumnae hall. Marian Chapman '36, new president of Barnswallows, spoke of her plans for the coming season, Miss Ellen Pendleton gave the welcome, and Professor Sophie C. Hart outlined the past of Barnswallows.

Ferenc Molnar's story, from which the play was adapted, has the charm of an old fairy tale, combined with the tang of modern repartee. It concerns the Red Count, unlucky in love, who is rendered irresistible by the simple act of placing his hand on the hilt of his sword while engaged in love-making.

Bernice Libman '36, an effective old wizard, directed the destinies of the Red Count (Ellen Pugh '36) and the Blue Baron (Margaret Miller '38).

The scenes were finely spaced, separated by the marching of two tall guards—Virginia Spangler '38, and Mary Gunn '38. The finesse of action and lines may be attributed to the direction of Janet Pratt '37. The princess, Dorothy Pickett '37, with her four maidens, Jane Dahl '37, Mary Ann Dilley '37, Wilhelmina Schuerman '37 and Martha Nichols '36, made a lovely group in gay colors against a background of deep blue. To Anita Wilson '36 go the many compliments we heard on scenic effects and design. The evening was brought to a rollicking close with dancing in the ball room.

B. L. R. '37

FACULTY RECITAL

Mrs. Gladys Avery Lebert, soprano, assisted by Mrs. Bessie Dowse, contralto, and accompanied by Mr. Howard Hinners, gave a recital of songs in Billings on the evening of September 30. The songs were chosen entirely from the works of Brahms and Fauré. These two nineteenth century composers, although not exactly contemporaries, are a decided and extremely interesting contrast, the former with his typically German robust humor and romanticism, the latter writing in the subtle style typical of France.

The opening numbers were two duets by Brahms, *Die Boten der Liebe* and *Klange*. Although the first was overbalanced, the two voices blended well in the second, bringing out some fine shading.

Mrs. Lebert sang five songs of Fauré for the second group, four secular numbers: *Les Roses d'Ispahan*, *Soir*, *Veilles tu, ma Senteur de Soleil*, and *Au Cimetière*, followed by a selection, *Pie Jesu*, from the *Requiem*. The first with its Oriental flavor was particularly charming as Mrs. Lebert emphasized its light melancholy. *Soir*, possibly Fauré's best known song, might have been treated more delicately. His religious music presents a very interesting point, of which the *Pie Jesu* is an excellent example. The archaic harmonies which he employs make this type of music reminiscent of very early church music. The restraint and subdued tone used by Mrs. Lebert were in excellent taste and made this number one of the most effective on the program.

The next group consisted of four Brahms songs: *Unbewegte laue Luft*, *Botschaft*, *Von ewiger Liebe*, and *Vergebliches Standchen*. Mrs. Lebert sings Brahms with spirit and a feeling for the dramatic. This was particularly true of the first with its effective contrasts, and the third with its narrative qualities, and of the humorous *Vergebliches Standchen*.

The final numbers were, *Am Strande* and *Hut du dich*, Brahms duets. The second of these, which was repeated, was especially charming because of its coquettish humor, ending with a playful phrase in the accompaniment.

Mrs. Lebert is to be commended for selecting such an excellent program. Her full, rich tone, particularly suited for the works of Brahms, always gives pleasure. The able assistance of Mrs. Dowse and the skillful accompaniment of Mr. Hinners contributed to this fine program.

J. S. B. '36

JUBILEE

One glimpse at the program of this production suffices to create a jubilee mood in the audience corresponding to that prevailing on the stage of the Shubert this week. Mary Boland heading the cast, Moss Hart as author of the book, Cole Porter responsible for the music and lyrics, dances by Albertina Rasch, gowns by DePinna, settings by Mielziner, and Hassard Short in charge of the staging—with such ingredients, the pudding hardly needs any proof.

Besides the attractions mentioned on the program, the show features a full-fledged night club, complete with dance floor and South American orchestra; a movie theatre; and a brass band of sorts.

In situation, *Jubilee* somewhat resembles a much-modernized Graustark fantasy. In a mythical kingdom (situated, this reviewer is willing to bet, in the general vicinity of the British Isles), the royal family is threatened with radicals shortly before the jubilee celebration of their coronation. Bored to tears with the stodginess of the monarchical routine, they gleefully escape from the palace and proceed to seek their own levels of existence.

The king contents himself with practising string tricks in a municipal park—and "What a nice municipal park" it is, in the words of Cole Porter's song. The queen flees to a motion picture palace and satisfies a suppressed desire for one Charles Rausmiller, an actor of remarkable aquatic and acrobatic skill, incredible physique, and a fine voice which he displays to good advantage in a song based on man's primitive instincts and entitled "When me, Mowgli, love."

More conventionally, the young prince becomes enamored of a beautiful night-club singer, played by the talented June Knight, who, in a voluminous blue evening cloak, arouses the envy of all the feminine spectators. The princess finds a congenial companion in an interesting playwright by the name of Eric Dare, author of such plays as *Scheme for Dying*, *Apex*, and others whose titles have an equally familiar ring. As the cocky, self-possessed, much-travelled playwright, Mr. Derek Williams gives a satisfying caricature of one of our prominent literary figures. His particular penchant is introducing into his ordinary conversation the most soul-stirring lines from his last play. On the one occasion when his fervor persuades the princess that she is at last hearing a speech which she has never read in any of his books, he replies at once, "Oh, but you will soon, darling. I'm dashing off now to write it down."

Another obvious caricature was that of a society hostess noted for her nightly parties and her intimacy with "Ev'ry-bod-*ee* who's Anybod-*ee*." One of the most startling scenes in the play is her Greek party, to which everyone comes garbed in gold and white Attic robes. The entertainment offered them is a dance called the "Masque of Paris," executed to an accompaniment chanted by the spectators. Done in the style of a football cheer, it surprises the audience somewhat by turning out to be a Sapphic ode.

Songs you're sure to hear from *Jubilee* include "Picture Me Without You," "Why Shouldn't I," "The Beguine," and "When Love Comes Your Way." Among the others which you probably won't hear unless you go to the show are a magnificent choral selection entitled "Breakfast Time," and a charming little moral lesson in the guise of "The Kling-Kling Bird in the Divi-Divi Tree."

J. B. '36

(Continued on Page 7, Col. 1)

DECIDES COLLEGES IN U. S. ARE STRICT

(Continued from Page 1, Col. 4)

and where there are no "Gray Books" to regulate the social activities of either the men or the women students.

Herr Rettig refused to admit that since the advent of national socialism in Germany, women who preferred a career in some field other than one purely domestic were being forced out of jobs and discouraged from entering the universities. "You must remember," he said, "that a German university must not be confused with an American college in academic standing. Girls who are registered at a University in Germany are candidates for a doctor's degree and are doing what is comparable to graduate work here. I am not certain, but I believe that if you troubled to look up the figures you would find that a greater proportion of German girls do graduate work in their field of study than do American girls."

"American colleges do earn their title of 'glorified country clubs' in many respects," Herr Rettig continued. Our spacious and beautiful grounds, our elaborate buildings, our many comforts and excellent food are not to be duplicated in Germany—but then, neither are our smoking regulations, our late-permission rules and our fire drills.

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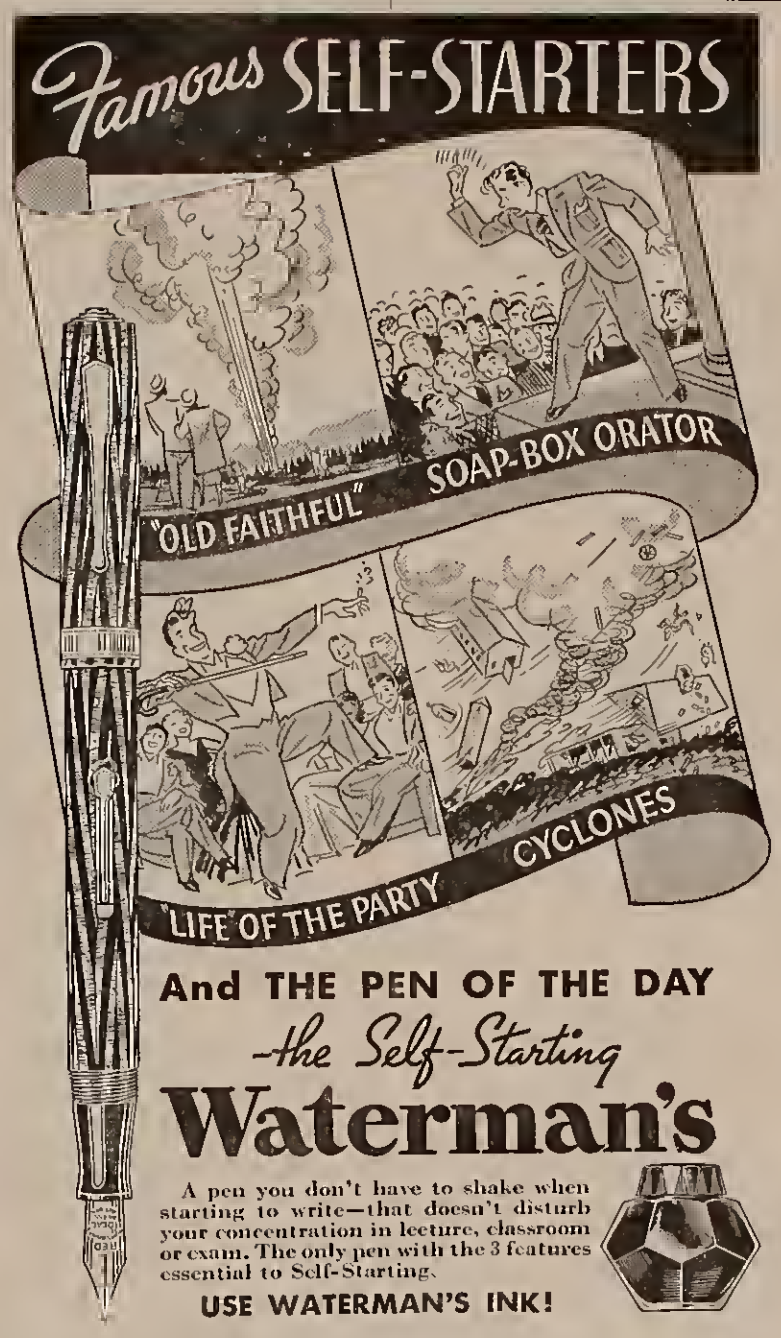
Zotos Permanent
NO Electric Machines
GRACE TAYLOR Tel. 442-W
Waban Building Wellesley Square

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Square
Tel. Wel. 0566-W



Out From Dreams and Theories

CIVIL AND FOREIGN SERVICE EXAMINATIONS

Several examinations, of interest to alumnae, have been announced recently by the federal government and by states. For instance, the Massachusetts Civil Service commission has announced an examination for psychiatric social workers in the department of mental diseases. There are vacancies at the Worcester State hospital and at the Boston Psychopathic hospital. "The duties include social case work; investigation; history taking; supervision of outpatients; clinic service, educational work, and such related duties as may be assigned." The qualifications follow: "College education, graduation from a school of social work, plus one year's experience in psychiatric social service in a mental hospital or a psychiatric clinic." Previous experience in social work is to be desired but is not required of graduates of schools of social work. The last date for filing applications is October 19, and the examination is scheduled for November 2, 1935.

There is an examination for the position of Supervisor of Training Schools for Nurses, scheduled for the same day, under the Massachusetts Civil Service. Qualifications include registration with the State Division of Registration of Nurses, graduation from an approved Massachusetts school of nursing, at least ten years of experience and college graduation.

The first examinations for the United States foreign service to be held in several years have been officially announced for May 4, 1936.

For further information concerning these and other examinations, consult the office of the civil service commissioner of your state or of the federal government in Washington. Upon filing the proper application card with these offices, notices of state and federal examinations for any particular position will be sent to candidates. The Personnel bureau also stands ready to give whatever information possible.

FURTHERS EMPLOYMENT

Miss M. E. DeWitt, a former lecturer at Wellesley, has just been appointed Consultant and Adviser on Oral Arts, Crafts, and Related Sciences to the National Recovery council. The purpose of the council is to further experimentation along new lines of interest in order to create employment for more people. Miss DeWitt will have charge of the study of some unsurveyed fields, in order to provide work for the employable idle.

Many of Wellesley's juniors and seniors will remember Miss DeWitt as a visiting lecturer in the Speech department in the year 1933-34. Miss DeWitt is the author of several books on speech, and has been a consultant on various important committees.

ALUMNAE NOTES

ENGAGED

'35 Marjorie Brown to Mr. William James Keville, Jr., Bowdoin '35.

'35 Catherine Jane Andrews to Mr. John Denniston St. Clair, Williams '33.

'35 Janet Danby Brown to Mr. William G. Guernsey, Harvard '34.

MARRIED

ex-'38 Regine Altman to Daniel M. Cohen, Harvard '29.

ALL COLLEGE DANCE
SATURDAY EVENING
OCTOBER 5, 1935
8:30 P. M. - 12 P. M.
ALUMNAE HALL
ALL COME ! !

Doctor Discusses Crisis; Lauds "Wellesley In China"

"As a man thinketh in his heart, so is he."

The statement above is the text chosen by Dr. Brewer Eddy for his sermon in the College chapel, last Sunday, a sermon which dealt indirectly with Service Fund, a subject now very much before the students and faculty of Wellesley college.

Dr. Eddy stressed the importance of the dictatorial "heart thinking" in the present day crisis in Europe and Africa. In summarizing this application of his text, Dr. Eddy held that the maintenance of peace in Europe depended upon the victory of the principles of the League of Nations over the selfish interests of dictators.

The problem of the invasion of China by Japan can best be solved, according to Dr. Eddy, by a victory for the League of Nations in the Italian-Ethiopian crisis, after which world opinion can be successfully crystallized against militaristic Japan.

Dr. Eddy continued by discussing the "New Life Movement" in China. This movement which is accomplishing much in the unification and reconstruction of China is of special interest to Wellesley since one of its leaders is a Wellesley graduate. The two people who are most responsible for inception and execution of the movement are General and Madam Chiang Kai-shek. Madam Chiang Kai-shek is a member of the class of 1917. The movement is attacking problems of political, physical, and moral reform. New governors and officials are being appointed to control the provinces. Extensive highway building programs are in progress, airways are being planned and operated, and many problems of public health are being successfully attacked.

Wellesley shares in the building of the new China not alone through the untiring efforts of Madam Chiang Kai-shek but also through the work of Yenching university, our "Wellesley in China." Dr. Eddy mentioned the recent edition of *Who's Who in China* which analyzes the background of the Chinese leaders of today. Of the college graduates listed in *Who's Who in China*, 51% were from Christian universities in China, including, of course, Yenching university.

It was more than appropriate that Dr. Eddy should bring this message to the chapel but one short week in advance of Pledge week for the Service Fund, since the largest single appropriation from the Service Fund goes toward the support of Yenching university. It is hoped that those who heard Dr. Eddy or who may read this brief summary will pledge their support fully and freely to the Service fund and thus do their part to further these welcome new developments in China.

SUMMER INSTITUTE HAS THIRD SESSION

(Continued from Page 2, Col. 1)

rather from the discussion groups and the informal gatherings. We had bankers, corporation lawyers, and manufacturers mingling with factory workers and labor leaders. We had social workers and ministers, doctors, teachers, stenographers, housewives, farmers, a few students and even a poet. We had negroes and white people, rich and poor all living together. Some of the people attending the Institute, although not rich in worldly goods and without any more formal education than grammar school, nevertheless had a vast store of practical knowledge and valuable experience to contribute. The chief value in the Institute lies in this exchange of ideas, opinions, and experiences with people from all conditions of life from various parts of the country.

"The thing that impressed me the most deeply about the Institute was the desire of the majority of the members to learn and profit by their experience. While the 'older delegation's' desire seemed especially commendable I believe the 'younger element' impressed me the most. It seems almost incredible that young men and women having only a few weeks of vacation in every year should be so desirous of educating themselves that they would spend their few vacation days in study. I could not help but wonder how many students now in college would have such a thirst for knowledge if they were in similar circumstances. Many of the young people were self educated or else they had attended Y. M. or Y. W. C. A. classes. Many of them were much better read and were more interested in the affairs of America and the world than a great many of the college students. It seemed to me that it would be a fine idea if the college could raise a scholarship to send an industrial girl to the Institute next summer. The cost is very small, especially in comparison to the benefit received."

FREE PRESSES

(Continued from Page 4, Col. 4)

for Fall Informals, according to tradition, consists of a group of one-act plays: an excellent one-act tragedy, *Riders to the Sea*, by Synge; a delightful fantasy by Sudermann, *The Faraway Princess;* and the rollicking second act of Drinkwater's *Bird in Hand*. These plays will be coached by student directors in an effort to give the girls a chance to learn all sides of the stage. The performance will be held on October 26, and the college is cordially invited.

Marion Chapman '36

ALLIANCE ACTIVITIES

To the Wellesley College News:

The Alliance Française was founded to promote interest in all that pertains to the French nation and language. In former years it has been very successful and we hope that this year it will be even more so; and it will be with the co-operation of all the students who are sufficiently interested to come and participate in our few evenings together

One of the outstanding features of the Alliance is the fact that it affords an opportunity to all those who are anxious to speak French well, to converse and to make friendships with other students having the same desire.

Unfortunately, we can invite the freshmen to come only after Mid-years, but at that time we sincerely hope that we may be able to welcome them.

Our first meeting will be on November 1, at 7:30, at which time we shall have the pleasure of listening to Mlle. Yvonne Leroux, who will tell of her impressions of the United States, and to Miss Dorothea Lakson, who is so delightfully enthusiastic about France after her junior year at the Sorbonne.

Barbara A. Ryerson '36
President, Alliance Française.

MAJESTIC SHOWS "CRUSADES"

Again will Richard the Lion-hearted lead his crusaders against the infidel Saracens when on Friday, October 4, the Boston première of *The Crusades* takes place at the Majestic theatre.

Cecil B. DeMille, its producer, believes that this, his latest addition to his series of "super-special spectacles," is the finest piece of work he has produced in 22 years of direction.

Beginning with *The Ten Commandments*, and continuing through *The King of Kings*, *The Sign of the Cross*, and others, Mr. DeMille has presented to the movie-going world several semi-historical pictures. To this list he has now contributed the stirring story of the expedition of the crusaders under Richard, king of England, to rescue the Holy Land and particularly Jerusalem from the Saracens.

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CAMPUS CRITIC

(Continued from Page 5, Col. 3)

—:—

POST ROAD

—:—

The excitement and pitch of a quick-moving drama, the sinister moments of a mystery, alternating with the drolleries of some of the characters and particularly the sprightly wit of Mary Young combined to hold an enthusiastic audience in their seats long after the curtain had rung down on the opening night of *Post Road* at the Copley theater. Mary Young, an old favorite of Boston audiences, was vigorously applauded until she hurriedly spoke a few words of gratitude, "I am sure the authors will feel very proud when they hear how you have received their play. I am very proud of the company, I am very proud of the theater, and I am very proud of my audience. Thanks a lot!"

Post Road, the result of collaboration by Wilbur Daniel Steele and Norma Mitchell, is a New England mystery drama with less of the blood-curdling and more of the laughable than usual. The plot is very neatly constructed, but as often happens in fast-moving plays much of the artistry of the drama is lost upon the audience. It will probably be remembered longest for its "cracks" and its big scenes.

A gang of kidnappers, posing under the guise of a young woman, doctor, nurse, and chauffeur, stop for lodging at the home of Emily Madison (Mary Young). The girl, apparently in the throes of child-birth, is rushed into an adjoining room and a little later the doctor emerges to announce, "It's a boy!" In the next act the girl in the kidnapping group loses her nerve and walks out on the gang, leaving the baby. Explaining that they will put the child in an institution, they try to make off with him, but are stumped when Emily decides to adopt him. It finally occurs to her that the baby in question is in reality a kidnapped child for whom the countryside is being scoured.

The climax is reached when the gang, shelving all pretence, turn on the radio full blast, and threateningly surround Emily—only to find that the baby she defends so bravely is a doll and the real baby safe in the hands of the police.

The supporting cast functions splendidly around Mary Young. Edgar Mason as the Reverend Cartwright, a lodger, is particularly fine as the exponent of righteousness and the mouthpiece of virtue. He is so convincing as a worthy minister of the Gospel that it is a distinct shock when he turns out to be a member of the gang who is working from the inside. Conway Washburne as George Preble is the only person who seems to be miscast. He appears too young for his part as the husband of May Preble (Helen Namur).

The outstanding weakness of the play lies in the failure of the author to carry over enough suspense interest from the first to the second acts. At the conclusion of Act I, there is a certain finality which might lead one to believe that one had just witnessed an excellent one-act play.

D. V. G. '36

PORGY AND BESS

—:—

Whether or not American jazz has, or ever will have, an established place in the world of serious music is a question that has long been debated. George Gershwin, who has always been one of the most promising figures among the ranks of those believing that music which is essentially American is a legitimate and effective dramatic medium, has scored another important point for his side in *Porgy and Bess*—an "American folk opera" based on the play *Porgy* by DuBose and Dorothy Heyward.

The opera proceeds smoothly, carried forward by the strong and varied rhythmic movements of the music which, although they are all syncopated and based on "modern" harmonies, never seem to become tiring or monotonous. Especially effective and beautifully done are the spiritual-singing scenes. Here Gershwin's music is really excellent and the mass singing of the negroes as they are successively frightened, then frenzied, then beseechingly pious is very moving.

One is at once struck by the naturalness and spontaneity of the production. Catfish Row is not just an elaborate stage set but a real place, and its inhabitants are not mere actors but simple negroes into whose private lives we have been allowed to pry for a while. One feels sure that there is no one on the stage who is not enjoying himself thoroughly—from Porgy's goat down to dapper lavender-suited Sportin' Life. It is difficult to praise any one player for an outstanding performance for all parts are executed with equal enthusiasm and complete coordination.

O. V. E. '36

SPURR RIDS CAMPUS OF SPURNED SKUNKS

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(Continued from Page 1, Col. 2)

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Mr. Spurr has found and "treated" 38 skunk dens on the campus of late. They are holes in the ground housing large families. "They're gregarious, you know," says Mr. Spurr. According to *Hunter, Trader and Trapper* (apparently the foresters-pest-exterminators' trade journal), as many as 48 skunks have been found in one den. Mr. Spurr expressed the hope that the Wellesley families are smaller.

Mr. Spurr "treats" them in a painless fashion by putting a few tablespoonfuls of Cyano gas into each den and plugging it up with a sod of grass. The skunks just die in their sleep. Mr. Spurr admits that he has had to resort to the use of a shotgun in the case of fifteen rambling skunks.

Still another method of keeping the intruders from our doors is to put arsenate of lead solution or "Black-Leaf 40" on the lawns about the buildings. These solutions kill the grubs in the lawn—and grubs are a skunk's favorite fruit. When the grub-hunting is no good, the skunks go elsewhere.

In addition to smell, skunks have other methods of inflicting damage. "Burgess says they are harmless," commented Mr. Spurr, "but he is wrong. Why, all you have to do is walk over to the golf links in South Natick to see what they can do—rip up the lawns looking for their grubs, make a terrible mess, and a great deal of trouble." As yet, Wellesley has suffered only nasally, and Mr. Spurr has a machine called a "deodorizer" to remove traces when a skunk has strayed into a Wellesley building.

The skunks in general are really under control now—as are all manner of vermin at Wellesley. Pestilentially speaking, "Wellesley's buildings I believe to be the cleanest in this country," concluded Mr. Spurr, speaking seriously and with the weight of authority.

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A. C. E. Horizon

Excerpts from the bulletin of the Association of College Editors, of which the WELLESLEY COLLEGE NEWS is one of the founders.

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The Young and Unemployed

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(This article was written for A. C. E. by Thomas Neblett, President of the National Student federation. In this capacity, he has made a close study of the problem of unemployment among youth, and has spent considerable time in trying to push forward, through the NYA in Washington, a program which will mean more than mere temporary relief.)

The present emergency needs of youth in America are plain. The percentage of unemployed persons under the age of 25 is about one-quarter of the total number, and this ratio is practically constant. The material needs of these people must first be met, of course, but this is not enough. The long view must be taken. The National Youth administration can commence to administer a permanent program which will directly aid youth to make a living and become a responsible participating section of every community.

Any measures for persons between the ages of 14-18 should seek to continue education. There is very little difficulty in getting jobs at this age-level, but almost always, this is simply blind-alley employment. If this age-level were to be given increased instruction, labor standards would be ameliorated, and a better balance between juvenile and adult labor established. A possible program for persons graduated from high school would be the institution of a fifth year citizenship course. This course would not only give practical training in vocational guidance, but would also include more mature teaching in general cultural subjects. Also to be included in this plan would be a scheme for divided or shared employ-

(Continued on Page 8, Col. 2)

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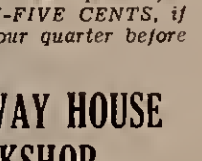
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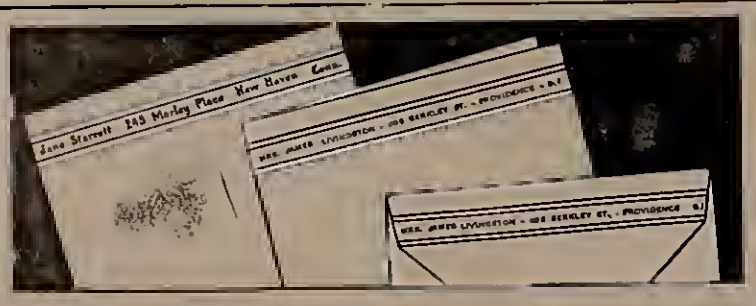

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CALENDAR

Thursday, Oct. 3: *1:30 P. M. Christian Association Lounge, 130 Green Hall. Tea in honor of new foreign students. (Christian Association.)

Friday, Oct. 4: *8:15 A. M. Morning Chapel. Professor Hughes will lead.
*1:40 P. M. Billings Hall. Professor Orvis will lecture. Subject: "The Problem of Ethiopia." (Department of History and Political Science.)
*7:15 P. M. Chapel Steps. Step singing.

Saturday, Oct. 5: *8:15 A. M. Morning Chapel. President Pendleton will lead.
8:30-12:00 P. M. Alumnae Hall. All college dance. (Dance committee.)

Sunday, Oct. 6: *11:00 A. M. Memorial Chapel. Preacher, Dr. Alexander C. Purdy, Hartford Theological Seminary.
*4:00 P. M. Billings Hall. Harpsichord recital by Ralph Kirkpatrick, who will present a program of 18th century music by Couperin, Rameau, Scarlatti and Bach. (Department of Music.)
*7:30 P. M. Memorial Chapel. Candlelight Vesper Service. Professor Avery, Department of Art, will speak on "The History of the Symbol of Light." (Christian Association.)

Monday, Oct. 7: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*1:45 P. M. Tower Court. Poet's reading: Isabel Fiske Conant '96.
8:30 P. M. Alumnae Hall. The President's Reception in honor of the new members of the faculty.

Tuesday, Oct. 8: *8:15 A. M. Morning Chapel. Miss Thompson will lead.

FIRST DAY OF SERVICE FUND DRIVE. Headquarters, 140 Green Hall.
*7:15 P. M. Chapel Steps. Step singing.

Wednesday, Oct. 9: *8:15 A. M. Morning Chapel. Dean Knapp will lead.

NOTE: *Wellesley College Art Museum. Exhibition of students' work.
*Wellesley College Library. North Hall. Exhibition from the Plimpton Collection illustrating the evolution of the bookplate. Also, modern bookplates.
*Open to the public.

A. C. E. HORIZON

(*Continued from Page* 7, *Col.* 5)

ment. Each community could have a Youth Employment committee which would survey the capacity of the community to absorb the young worker. As an integral part of the study program, the person could be given practical training for part-time. For agricultural unemployed youth, a series of three-months schools could be instituted, using existing school buildings and equipment, and agricultural training facilities. Not only would actual training be of inestimable value, but it would give the unemployed some hope and better preparation for the future.

The International Labor office recently issued some recommendations concerning this problem which deserve attention. Here are a few of the most important points:

1. Minimum age for leaving school to be 15.
2. Persons under 18 unable to find employment should be required to continue full-time school attendance.
3. Work programs should be so carried on, in connection with vocational training, as not to compete with workers in normal employment.
4. Special attempts to promote employment by reduction in ordinary hours of work should be pursued with vigor in respect to employment in which young people engage.

The recommendations above fit in with the general program of many countries, especially Great Britain. Whatever is to be done in this country, youth should be primarily considered from the standpoint of education and training for community citizenship—not simply as fresh recruits for labor supply. A wise and generous provision for vocational training, for special work projects, for continued relationship with education, would not only be sound policy, but its total cost would be far less than the economic cost of demoralized youth.

YOU'LL REGRET IT LATER IF YOU DON'T HAVE A PORTRAIT DIRECTORY ON SALE AT INFORMATION BUREAU OR FROM VIL JUNIORS

ALUMNAE SUCCEED IN OUTSIDE WORLD

(*Continued from Page* 1, *Col.* 5)

Charlotte Jones is at the Beaver country day school, Marion McEnery is at the Bancroft school in Worcester and Louise Whipple is at the Smith country day school.

Assistants are also plentiful. Eleanor Pease assists in botany at Sweet Briar college; Dorothy Lobb assists in chemistry and does graduate work at the Connecticut college for women in New London; and Anna O'Connor, Dorothy Belt, Janet French, and Virginia Rose are assistants here in Wellesley.

Also coming nearer home we find Margaret Hildebrand in the Information bureau here, and Helen Thomas Norcross in the Alumnae office. Margaret Bouton has a new position—executive secretary of Barnswallows—and is combining that work with study in fine arts at Radcliffe.

Several members of the class are working in laboratories: Sylvia Broudy is at the Beth Israel hospital, Brookline; Elsa Jaffin works in the Bureau of Laboratories of New York City; Virginia Kilburn is working with Dr. Warren at the Palmer Memorial hospital in Boston; and Mary Jane Mason is in the Hamot hospital in Erie, Pennsylvania.

A large slice of the class is partial to office work. Sylvia Dartt and Doris McGee Graustein are employed by the Dennison company in Framingham. Betty Hackstaff assists the sales manager of F. S. Crofts; Nancy Ellen is also working in a New York office—the W. L. Barrell company; and Nancy Reinke is in the office of the Home Life Insurance company.

In Boston and its vicinity, Jeanette Nelson is receptionist in the office of Estabrook and company; Barbara Sellars is working as assistant in the Bachrach studio, while Patricia Hendrickson is an inspector for the same company. Hulda Fornell Knowles is registrar in the Boston Young Women's Christian association. Betty Muir is working on a survey being made by the Worcester Electric Light company, and Micaela Phelan is combining work at the Chamberlayne school in Boston with training in business.

Merchandising claims a number of the class: Betty Creamer is in the promotional group at Macy's and Jane Leeds is at Franklin Simon and company. Muriel Rice is at Altman's and Dorothy Phillips combines work at the same store with work in merchandising offered by Columbia university.

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